



Joshua Lue Chee Kong
Visual Communicator

Personal

Date of Birth: 16th January 1988
Nationality: Trinidad and Tobago
Language: English

Contact

T: 868 469 5303
jlckcreative@gmail.com
joshualuecheekong.com

Education

Savannah College of Art and Design – Savannah, GA
Bachelor of Fine Arts in Graphic Design
Dean's List 2007-2010
Magna Cum Laude / GPA 3.77

Works and Exhibitions

2018, Beyond Boundaries
Group Exhibition
*The National Museum and Art Gallery,
Trinidad and Tobago, WI*

**2017, Recollection:
Collecting as Practice**
Group Exhibition
Defina Foundation, London, UK

**2017, Open House
in collaboration with
Royal College of Art**
Group Exhibition
Defina Foundation, London, UK

**2017, Circle and Circuits:
Chinese Caribbean Art for the
Pacific Standard Time: LA/LA**
Group Exhibition
Chinese American Museum, Los Angeles, USA

2016, Paradise
Solo Exhibition
Medulla Art Gallery, Trinidad and Tobago, WI.

2016, Flag of my Mother's Land
Solo Exhibition
Alice Yard, Trinidad and Tobago, WI.

**2016, Fish and Dragon Festival,
Serious Play Exhibition**
Group Exhibition
Exchange Gallery, Bridgetown, Barbados, WI.

**2015, Fredrix Auctions
and Collector's Show**
Group Exhibition
The Upstairs Gallery, Jamaica, WI.

2014, Moulded Memories
Solo Exhibition
Medulla Art Gallery, Trinidad and Tobago, WI.

2014, Rocks of Art Auction
Group Exhibition
Queens Hall Lobby, Trinidad and Tobago, WI.

2010, Secession
Graphic Design Senior Show
*Savannah College of Art and Design, Savannah,
GA.*

2010, Scaddy Awards
Finalists Exhibition
*Savannah College of Art and Design, Savannah,
GA.*

2010, State of Design Festival
Anno Books Finalist
Melbourne, Australia

Public Talks

2017, *The Artist as Historian, Archaeologist and Archivist*,
Autograph ABP, London, UK

2017, *NLS In: Joshua Lue Chee Kong*
Youtube Channel,
New Local Space, Kingston, Jamaica

2016, *The Politics of Cultural Preservation*,
Bocas Literary Festival, Trinidad and Tobago, WI

Reviews and Writings

James Dupraj, *Saving the Speaker's House*,
Trinidad Newsday Newspaper, 4 January 2018, p. B1& B3

Ray Funk, *Walk Tall* (Moko Jumbies in Trinidad),
Caribbean Beat Magazine, January/February 2017, 43-52

Marsha Pearce, *Debunking Paradise, Again*,
Sunday Arts: Trinidad Guardian Newspaper, 26 June 2016, p. B38

Marsha Pearce, *Art and the City*,
Sunday Arts: Trinidad Guardian Newspaper, 26 June 2016, p. B3-B4

Andre Bagoo, *Call this Paradise*,
Commentary: Trinidad and Tobago Newsday, 26 June 2016, p.13

Janelle de Souza, *Mixing Culture in Sculptures*,
Spotlight: Trinidad and Tobago Newsday, 5 June 2016, p.53

Archer and Brown, *See Me Here: A Survey of Contemporary Self-Portraits
from the Caribbean*, Robert & Christopher Publishers 2014, 184-189

Janine Charles-Farray, *From Anima Caribe to the World*,
Anima Caribe, 27 October 2014, p.23

Sean Nero, *Joshua Lue Chee Kong*, WOW Magazine:
Trinidad Guadian Newspaper, 13 July 2014, p.9

Marsha Pearce, *Shaping Sensual Knowledge*,
Sunday Arts: Trinidad Guardian Newspaper, 22 June 2014, p. B38-B4

Melissa Doughty, *Folklore – A 'Vaccine Against the Virus of Foreignness'*,
Life Section: Trinidad Guardian Newspaper, 15 June 2014, p. A32

Wayne Bowman, *Exploring Folklore Through Art*,
Sunday Mix: Trinidad Express Newspaper, 8 June 2014, p.1-3

Andre Bagoo, *He Dreams in Clay*,
The Beat: Trinidad and Tobago Newsday, 2 June 2014, p.1

Zhuo Zhang, *Moulded Memories*,
T&T China Times, Vol.3, June 2014, p.19

Zhuo Zhang, *Experimentations Between Cultural Expressions*,
T&T China Times, Vol.27, May 2016, p.4-5

Publications

"Moulded Memories: The Shaping of the Subliminal", Asian Diasporic Visual Cultures and the Americas Journal, Brill Leiden, 2015

"Identity: Post-Independent Trinidad and Tobago", Artpub: Draconian Switch E-Magazine Issue 18, 2014

Curatorial Projects

2016, Wendy Nanan, Medulla Art Gallery

2015, Vetiver Night Woman by Brianna McCarthy, Medulla Art Gallery

2015, Love Hate by Sabrina Charran, Medulla Art Gallery

2013, Saints and Jumbies by Brianna McCarthy, Medulla Art Gallery

Awards and Grants

2017, British Council Grant, Trans-Atlantic Artist Residency

2017, Reed Foundation Grant, Vermont Studio Center Fellowship

Residencies

2017, British Council - Trans Atlantic Residency, Delfina Foundation,
9-31 Catherine Place, Victoria, London

2017, Studio Residency, Vermont Studio Center, Vermont, USA

2015, Artist Residency, Red Gate Gallery, Beijing, China

2014, Sculpture Studio Residency, K&Z Studio Inc, North Carolina, USA

2014, Ceramic Studio Residency, Ajoupa Pottery, Freeport, Trinidad